

CONFLICT CALENDAR

FRACTURED

The Mysterious Case of Dr. Jekyll and Mr. Hyde

Please review the conflict calendar and mark any rehearsals you will not be able to attend (or any additional days/times you might be available to rehearse). Bring a copy of the calendar and your conflicts to the audition. This is VERY IMPORTANT.

Because our rehearsal time is limited, we expect that everyone cast will make every rehearsal they did not mark as a conflict unless extenuating circumstances arise, such as a death or illness. We desire to have a cast who is committed to the show and respects the time our creative team is pouring into the production, as well as the time and money the audience is giving to experience the show.

PLEASE NOTE that any conflicts during the final two weeks of rehearsal may greatly reduce your chances of being cast and/or being cast in a lead role. We ask that you have no conflicts past August 4th. NO conflicts the final week are permitted.

ADDITIONAL REHEARSALS:

Being available for extra rehearsals will not determine whether or not you get cast, but will help the creative team determine how to manage rehearsal time and as to whether or not we will be able to record an original cast studio album.

CONFLICT CALENDAR

Please cross out [X] any rehearsals you will not be able to attend & bring to auditions:

June						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
24	25 6pm-10pm Auditions	26	27	28 6pm-10pm Callbacks	29	30
July						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 6pm-10pm Callbacks	3	4	5 6pm-10pm Callbacks	6	7 9am-12pm Cast Meeting
8	9 6pm-10pm	10	11	12 6pm-10pm	13	14 9am-12pm
15	16 6pm-10pm	17	18	19 6pm-10pm	20	21 9am-12pm
22	23 6pm-10pm	24	25	26 6pm-10pm	27	28 9am-12pm
29	30 6pm-10pm	31	August 1.	2 6pm-10pm	3	4 9am-12pm
August						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5	6 6pm-10pm	7 6pm-10pm	8 6pm-10pm	9 6pm-10pm	10	11 9am-12pm
12	13 4pm-11pm Load-In	14 5pm-11pm Tech. Reh.	15 5pm-11pm Tech. Reh.	16 6pm-10pm Dress Reh.	17 6pm-10pm Perf.	18 1pm-12pm Perfs. & Strike
Rehearsal Dates	No Conflicts Allowed					

Name: _____

AUDITION INFORMATION

FRACTURED

The Mysterious Case of Dr. Jekyll and Mr. Hyde

LOCATION: Southside Church, 299 Carlton St., Clayton.

TIME: Check-in will be from 6:00 pm until 6:30 pm. Auditions will be held from 6:30 pm until 10:00 pm at the latest. As soon as you finish the audition cycle (singing, dancing, and cold reads), you are free to leave.

RESUME: Please bring a copy of your resume to the audition. Include past roles you've played, any performance art training (voice, dance, workshops, classes, and number of years in each), and any special skills you may possess such as tumbling/gymnastics, stage combat, musical instruments, etc.

You can find out more about resumes on our website blog.

HEADSHOT: It is not required that you bring a headshot to the audition, as we will take your picture there, but you may bring one if you so choose.

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COLD READS & SCRIPT PERUSAL: The creative team will assign sides for cold reads to auditionees either (1) after vocal auditions or (2) before auditions by email if you register in advance online. Just because you read for a role does not mean you aren't being considered for other roles as well. PLEASE NOTE that if you are uncomfortable with a cold read due to difficulty reading aloud, you may contact the Director and request an alternative.

16 BARS: Please prepare 16 bars (30-45 seconds) of a musical theatre song that fits the style of the show and/or the character you are auditioning for. You may bring an accompaniment track or sing A cappella (with a starting pitch).

DANCE CALL: There will be a general dance call for all those auditioning. Please bring clothes and shoes you can move in (character shoes are encouraged if you own them). The initial dance call will test your ability to move and pick up choreography. An additional dance call for advanced dancers may occur during auditions and/or callbacks.

APPEARANCE: Please do not change your appearance during the audition process. The look you have may be just what the creative team is looking for. If cast, please DO NOT change your appearance without the consent of the Director. This includes a hair cut more than just a trim, visible tattoos, dyed hair, or shaving off a beard.

REGISTRATIONS: To save time on audition day, please register in advance online at bit.ly/FracturedAuditions.

*PLEASE NOTE that cast participation in FRACTURED is **FREE**.*

CONTACT US:

If you have any questions regarding auditions, submission instructions, conflicts, script perusal, appearance, or any other questions related to the content or casting of the show, please contact the Director:

ELLIE FAGGION
elfaggion@gmail.com
919-645-7781

If you, a family member, or a friend are interested in Donating or Volunteering for this production (ushering, concessions, costumes, sets, makeup, etc.) please contact the Producers:

ERIN & JEREMY PHILLIPS
contact@solacetheatre.org